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***Acoustics for the 21<sup>st</sup> Century...***

# Guidelines for prediction and evaluation of acoustic impact on underwater fauna

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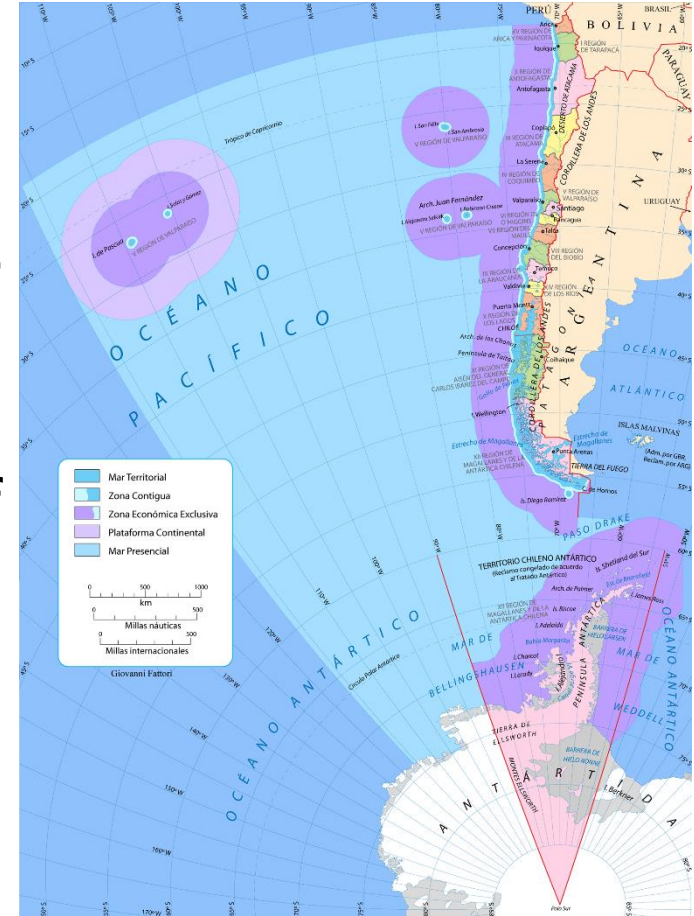
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- **Introduction**
- Acoustic descriptors
- Noise sources
  - Natural
  - Anthropogenic
- Underwater sound propagation
- Underwater propagation recommendations
- Effects of noise on marine fauna
- Regulation approaches

# Introduction

- In recent years, noise pollution has been recognized as the biggest threat to cetaceans.
- Chilean west coast extends for 6400 kilometers of the Pacific Ocean.
- This coast has 51 species of marine mammals, 36% of the world's diversity, including subjects of three groups: Whales, otters and pinnipeds (seals and sea lions).



# Introduction

- Many marine mammals rely on sound for their basic needs:
  - Food,
  - Communication,
  - Protection,
  - Reproduction and
  - Navigation.
- One of the biggest concerns is the background noise
  - This species are capable to listen to each other?

# Introduction

- Considering the great length of Chilean coast and the lack of any legal protection law in Chile, this topic is considered of high interest.



*Ballena franca austral (Eubalaena australis)* [image ref](#)

# Topics

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# Acoustic descriptors

- The unit of measurement is the Pascal (Pa)
- Is measured in Sound Pressure Level (SPL) expressed in decibels (dB) with a reference value of 1  $\mu\text{Pa}$ .
- The levels range from 50 to 250  $\text{dB}_{\text{ref } 1 \mu\text{Pa}}$
- Linear decibel are used. This attributed to the wide audible frequency range of marine mammals and the different hearing sensitivity between species.

# Acoustic descriptors

- (A) Sound pressure level (SPL)
  - Continuous sources are commonly described in terms of SPL.
- (B) Sound exposure level (SEL)
  - Commonly used for impulsive sources, allowing a comparison between signals of different duration or level.
- (C) Peak level
  - Maximum noise level recorded during the measurement period. Commonly used for impulsive sources.
- (D) Peak-to-peak level
  - Difference between the maximum and minimum noise level recorded during the measurement period. Also used as a descriptor for impulsive sources.



# Acoustic descriptors

- No standard metric associated with the characteristics of the noise source. But there are two types of sounds:
  - Pulse:
    - Single Pulse,
    - Multiple Pulses.
  - Non-pulses.
- In practice, the distinction is unclear. It depends on:
  - (a) The source type.
  - (b) The propagation characteristic where the sound is generated.
  - (c) The distance between the sound source and the receiver.

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# Noise sources - Natural

- Ambient noise have several components
  - turbulent pressure fluctuations,
  - surface agitation (wind dependent),
  - marine life,
  - seismic activities.
- Espectral Range
  - Waves or Wind (100 Hz to 50 KHz)
  - Volcanic activities (Below 100 Hz)
  - Rain, snow and hails (100 to 500 Hz)
- Duration
  - Short duration,
  - Repetitive,
  - A variety types of sound (cries, moans, grunts, chirps, etc.)

## Noise sources - Natural

- Three orders for marines mammals
  - Cetacea (many species in Chile)
    - Odontocete
      - Many use echolocation (20 to 150 KHz)
    - Mysticete
      - Don't have echolocation (12 Hz to 8 KHz)
  - Sirenia
  - Carnivora
- Another biological sources
  - Fish and invertebrates.

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# Noise sources - Anthropogenic

- (A) Commercial navigation
  - The greatest contribution of acoustic energy (5 to 5000 Hz)
  - Propeller, drive motor and the water flow under the boat
- (B) Sonar
  - Creates acoustic energy and listen (below 20 KHz)
  - Military: surveillance, submarine detection and defense systems
  - Commercial: fishing, probing deep, profiling water column.
  - Civil: Deep waters measurement, seabed mapping, location of fish banks.

Portable Fish Finder



# Noise sources - Anthropogenic

- (C) Seismic exploration
  - Analyze the composition of the seabed, as well as being the main technique for locating oil reserves and natural gas.
  - It generates high sound pressure levels, at low frequency and short duration.
- (D) Exploration and production of gas
  - Mainly associated with drilling activities.
  - Historically the biggest source of acoustic activity of surface water (<200m).
  - In recent years these activities are moving to deep water (up to 3000 m).



# Noise sources - Anthropogenic

- (E) Industrial activities and construction.
  - (E1) Dredging
    - To extend seaward land or harvest marine resources
  - (E2) Drilling
    - For construction of maritime infrastructure
  - (E3) Pile driving
    - Construction in coastal areas. Multiple pulses.
  - (E4) Blasting
    - Low frequency pulse. High sound pressure levels.

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# Underwater sound propagation

- The ocean is an extremely complex medium due its inhomogeneous nature.
- The main effect of propagation is to decrease the signal amplitude, by geometrical spreading and absorption.
- For convenience, in this study are listed only the most relevant aspects related to wildlife impact assessment.
- There are other underwater phenomena and additional variables that can influence the underwater acoustic propagation.

# Underwater sound propagation

- Transmission Loss by geometrical spreading (TLS)

$$TL_S = X \cdot \log(R) [dB]$$

- R: Range, the distance in meters.
- X: factor depending on the type of propagation.
  - X=20 Spherical propagation. Near the source. Even in all directions.
  - X=10 Cylindrical propagation. Shallow water. Limited by the seabed and the surface.
  - X=15 for a mixed model.
  - Or a combination consider first a spherical propagation to a distance  $R = H$  (depth), and then a cylindrical propagation.

# Underwater sound propagation

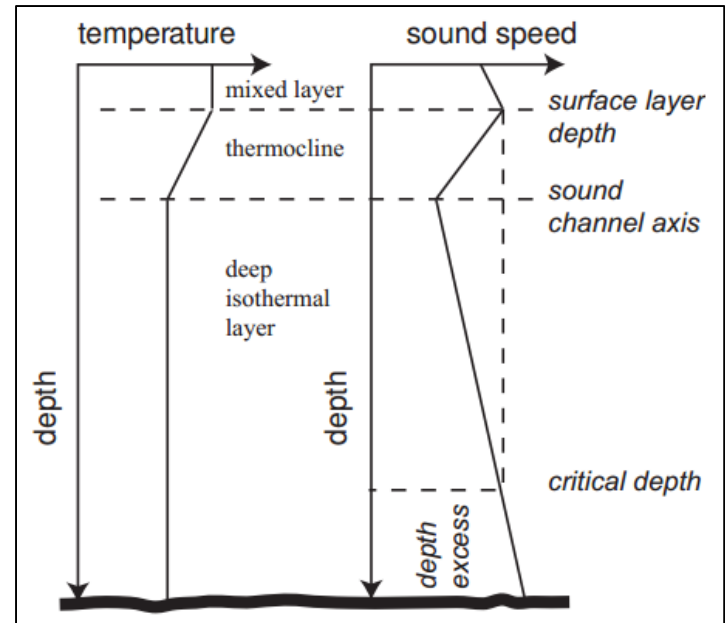
- Transmission Loss by absorption (TLA)
  - Mainly due viscosity, which is frequency dependent and also depends on some chemical reaction.
  - Thorp (1976)

$$\alpha(f) = 1.0936 \left[ \frac{0.1f^2}{1+f^2} + \frac{40f^2}{4100+f^2} \right] \text{ [dB/Km]}$$

- Ainslie and McColm (AM) (1998) simplified a version of the Francois–Garrison (FG)
  - Explicit the relationships among acoustic frequency, depth, sea-water absorption, pH, temperature, and salinity

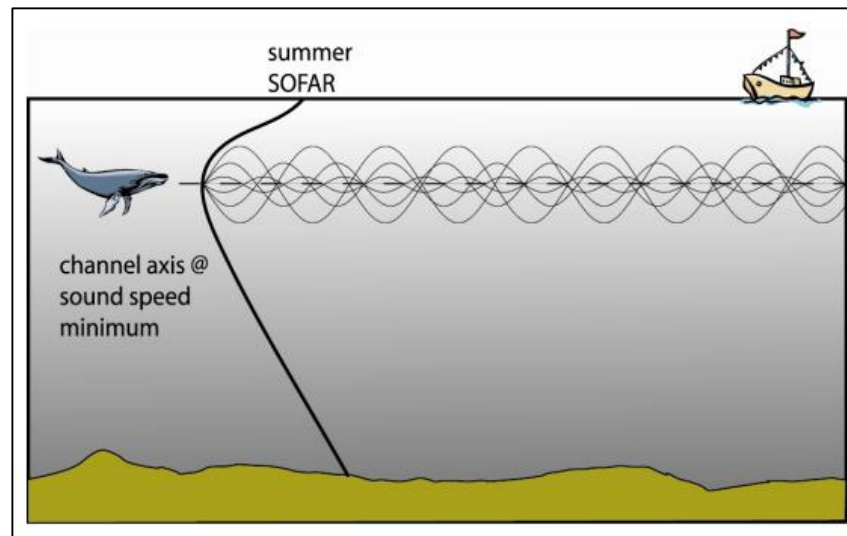
# Underwater sound propagation

- The speed of sound ( $c$ ) varies spatially in the ocean, mostly with depth ( $z$ ), because of temperature and pressure constraints.
- The form (profile) of curve of  $c(z)$  and the distribution of the sound velocity gradient with depth, are important for the propagation of sound in the ocean.



# Underwater sound propagation

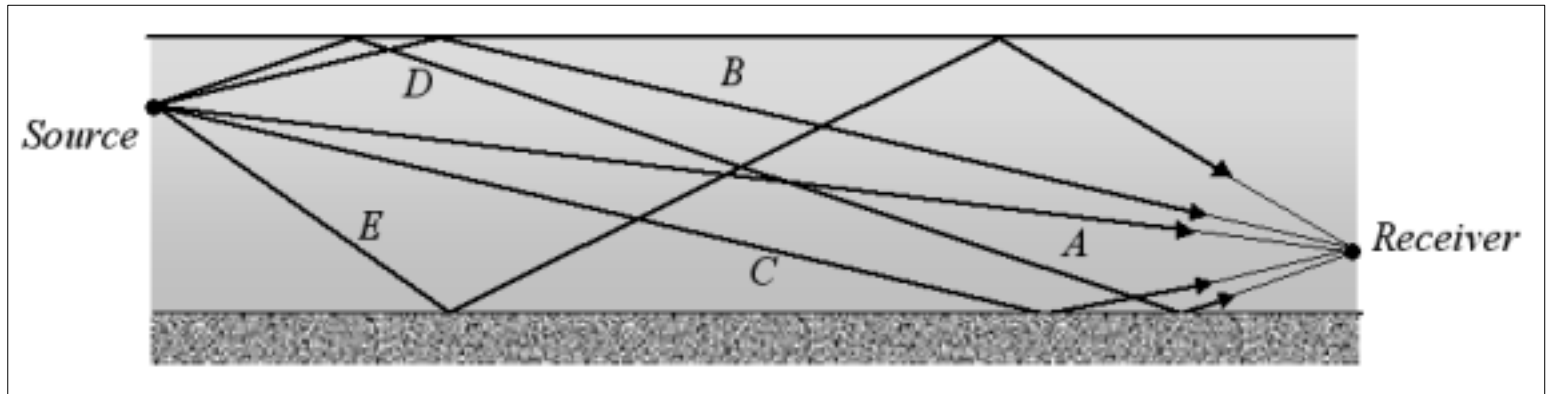
- For a negative gradient of velocity, the sound is refracted downward, while for the positive gradient of velocity, the sound is refracted upward, in both cases according to the Snell-Descartes law.
- Because of this phenomenon, a wave can travel long distances with minimal attenuation.





# Underwater sound propagation

- In addition, the transmission path is not only the direct path between the source and receiver.
- Multiple transmission paths can occur due to reflections from the surface and seafloor.
- Also, some surfaces causes scattering and others produce absorption.



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# Underwater propagation recommendations

- Calculation of TL in this context (impact on wildlife) should simplify the phenomenon and take into account a conservative approach.
- It is suggested to apply the mixed model for  $TL_S$ , either directly using a value of  $X = 15$ , or the combined model (spherical – cylindrical) in which the depth is known.
- For the absorption it is recommended to apply the basic formulation of Thorp. Change it only if need another spectrum.
- Taken into account the worst case for the spread (no interference patterns cancellations).

$$TL(R, f) = TL_S + TL_A = X \cdot \log(R) + \alpha(f) \cdot R \cdot 1000 \text{ [dB]}$$

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## Effects of noise on marine fauna

- Threats on marine life can include physiological and behavioral effects.
- The powerful noise can cause rupture or hemorrhage on ear, body parts.
- Also high levels of noise can trigger hearing loss, and interfere with the echolocation abilities.
- In the *Islote Lobería* of Cobquecura, Chile, has been observed that sea lions (*Otaria flavescens*) cease vocalization in the presence of fireworks during New Year celebrations.
- Disturbance can force whales to dive deeply, causing decompression sickness on rising.

# Effects of noise on marine fauna

- Most of these studies are short-term behavioral observations, and a few long-term studies have been conducted.
- Marine mammals are very adaptable and tolerant to noise, but the limits of this tolerance are unidentified.
- The effects of masking important sounds, such as predators, and the adaptability to adjust the frequency or strength of their signals, are mainly unknown.



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# Regulation approaches

General approaches to regulations include:

- (A) Noise source selection:
  - Minimum power source must be used or foundation alternative techniques.
- (B) Location and timing:
  - Spatial or temporal Veda's.
- (C) Operational procedures:
  - (C1) Soft start/ramp: gradual increase to full power.
  - (C2) Using vibrating ramming instead of pile driving.

# Regulation approaches

- (D) Mitigation measures
  - Bubble screens. Almost all European countries require bubble curtains.
- (E) Mitigation procedures
  - (E1) Safety Zones.
  - (E2) Marine Mammal Observers (MMO).
  - (E3) Study before the start of operations.
  - (E4) Low Power and Off: If animals entering the areas. The operations have to switch to low power or off.
  - (E5) Passive acoustic monitoring (PAM). In addition to the MMO, the PAM is recommended for operations in low visibility conditions.

Thank you  
 for your  
 attention.

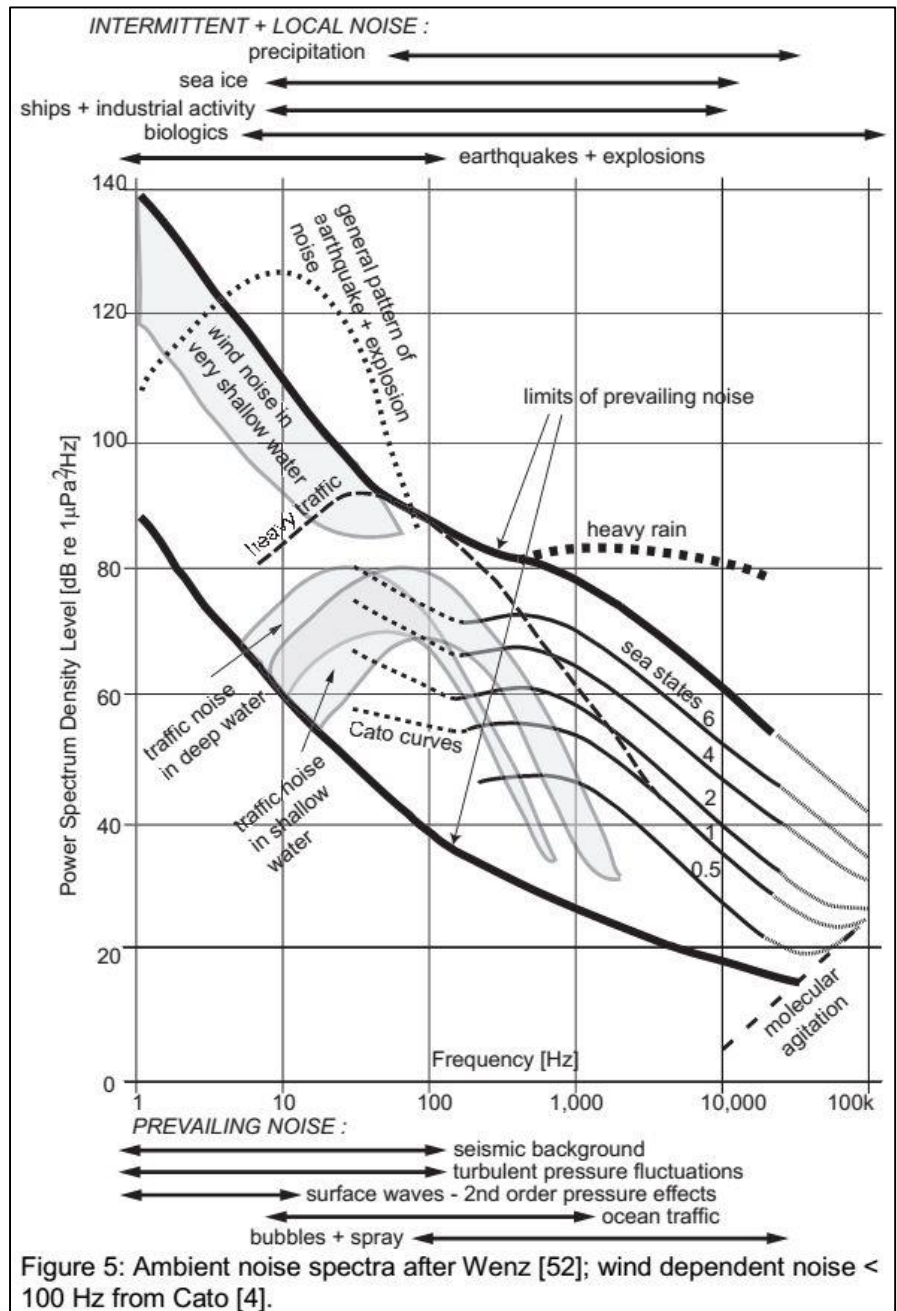


Figure 5: Ambient noise spectra after Wenz [52]; wind dependent noise < 100 Hz from Cato [4].